



## Bato Dugarzhapov

### “Crimean Yard”

Canvas on cardboard, oil, 70 x 50 cm,

#### Three facts of life:

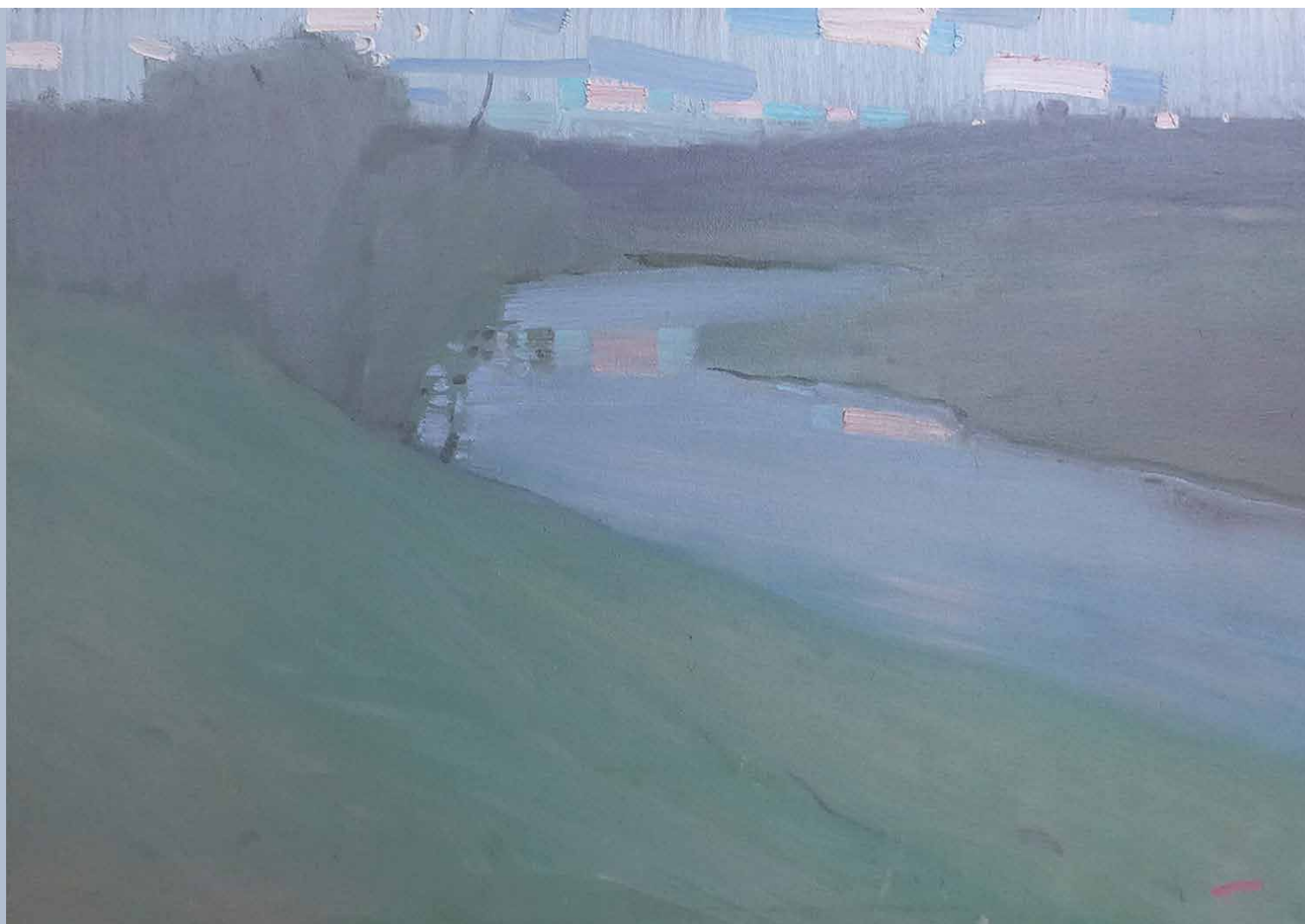
- Bato and his relatives are still keeping some of the artist's works from his childhood. Bato burnt the rest sketches made before 18 because there was no place to store them.
- If Dugarzhapov did not become an artist, he would become a doctor. Bato admits that he always wanted to help, cure and heal, and now he tries to do it with the help of his paintings.
- The artist calls the chair near the kitchen where a cutlet sizzles his favorite place on earth.



*“Many artists don't like comments, they immediately begin tearing you to pieces, or don't hear anything at all. That is why, the work of such guys stays put – this is the moment of narcissism. Feedback leads to development.”*

Today the artist is considered one of the most famous Russian impressionists. He was born on 29 January 1966 in a small village Duldurga, which is located not far from Chita. In childhood the artist traveled almost the whole Transbaikalia: his parents moved to different parts of the Chita region. When he was 11, Bato first saw extruded oil paint. It impressed him so much with its look and smell of oiled stickers and soft lead tubes that he immediately decided to become an artist. Later on Bato studied at Moscow Secondary Art School named after Tomskiy and at Moscow State Academic Art Institute named after Surikov, where Eugene Maksimov and Sergey Gavriyachenko gave lessons. After graduation Bato returned to his native Transbaikalia and he was staying there until the circumstances changed. Friends invited him to paint the domes of the Cathedral of Christ the Savior in Moscow. The artist moved to Moscow with his wife Ayuna and son Bayaskhalan without any hesitation. He calls this decision “the journey without hope”.

**“The Msta”. Oil on canvas, 45 x 60 cm, 2016**





**“Heavenly Ladybirds”. Canvas on cardboard, oil, 40 x 44 cm, 2015**

Bato painting is a delicate bright and colorful world that is filled with romance and dreams. Dugarzhapov masters the art of conveying the beauty of nature to perfection. A thin haze of dawn, the charm of a quiet evening, a twilight mystery – one may find all this in the artist’s paintings. Dugarzhapov’s works resemble an August night after a hot day. This is a great triumph of beauty, harmony and enjoyment from the real talent. The artist does not agree when people call him “impressionist”, considering that there is no sense in attempts to unify art: “I stand at the crossroads, taking advantage of realism, impressionism, expressionism and avant-garde: each of them has advantages. All these niches appeared as a necessary measure to put things right in the field of art, and if we change something, the anarchy starts again”.



**“First Snow. Ples“. Cardboard, oil, 15 x 25 cm, 2013**

**“Hersonissos“. Canvas on cardboard, oil, 40 x 60 cm, 2015**





**“Pink Night”. Canvas on cardboard, oil, 17 x 20 cm, 2007**

### **Titles, achievements, exhibitions**

Bato Dugarzhapov is a member of Moscow Union of Artists. He is constantly exhibited in some galleries in Russia, France, the USA and England. In 2004, The Icon of Our Lady of Kazan Cathedral was painted under the leadership of Bato, after which the artist was awarded with the medals of Ven. Sergiy Radonezhskiy of the 2nd degree and the “Patriarchal Merit” from the Patriarch of Moscow and all Russia Alexiy.

1990 — All-Union exhibition of young artists’ works, Moscow

1992 and 1994 — Exhibition of Russian art in the auction room DROUOT, Paris

1995 — Personal exhibition in “Krosna” gallery, Moscow

1996 — Personal exhibition “The Central House of Artist”, Moscow

1998 — Personal exhibition, gallery “A and T”, Moscow

2000 — Personal exhibition, gallery “Almazovo”, Moscow



**“Terrace”. Oil on canvas, 40 x 50 cm, 2015**

- 2000 — Participation in exhibition at Amadeus Gallery, London
- 2003 — Personal exhibition, “Arbat” center, Moscow
- 2005 — Permanent exhibition, “Art-izba” gallery, Petrovo-Dalnee village
- 2005 — Permanent exhibition, “Art-Yar” gallery, Moscow
- 2006 — Personal exhibition, Petley Fine Art gallery, London
- 2007 — Personal exhibition, Art Miami, “Khankhalaev” gallery, Miami
- 2010 — Personal exhibition, International Art Fund, Moscow
- 2010 — Personal exhibition “Calendar of Malevich”, Novosibirsk
- 2016 — Exhibition of the leading impressionists of Russia “Art-most. Impressions of the summer”, Samara

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